

An illustration of a hand holding a pen and writing in a spiral-bound notebook. The notebook is tilted, and the text is written in cursive. The background behind the notebook is a large, textured yellow brushstroke. The overall style is reminiscent of mid-20th-century graphic design.

IT'S NOT ALWAYS A CAR
OR THE DRIVER THAT IS
AT FAULT, GUS FINDS IN
TURNING UP THIS...

One for the Book

By MARTIN BUNN